

MORGAN-GREER TAROT



INSTRUCTIONS

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INTRODUCTION

MORGAN-GREER TAROT

Most people have the desire to choose the right relationship; want to know what might evolve next and how to prepare for it; and share the ultimate need to know the truth about the meaning and direction of their lives. Those who have discovered the Tarot as a means of exploring life's questions find continued comfort and solace in the knowledge that there is a positive and eternal force that works for the benefit of all.

Although the origin of the Tarot is unknown, there is evidence of its existence in antiquity. The earliest known cards date from 1390 A.D. Prior to this time, scholars believe the Tarot to have been handed down from generation to generation by an elite few who carefully preserved the mystical symbols, signs, letters, and numbers.

The Tarot's popularity, however, did not flourish until after the turn of this century with the emergence of the Rider-Waite deck and the interpretations of the ancient symbols by authorities such as Arthur Edward Waite and Paul Foster Case. The Morgan-Greer Tarot is the first modern deck based upon the combined research of these two leaders in the field.

THE MAJOR ARCANA

0—THE FOOL. One who is enthusiastic but inattentive to details. Immature and carefree, yet pure of heart.
REVERSE: Poor evaluations, carelessness.

I—THE MAGICIAN. With wisdom and skill, he harnesses energy into force, and force into power for the benefit of mankind.

REVERSE: Misuse of one's power for destructive purposes.

II—THE HIGH PRIESTESS. Penetrating intuition and foresight are aspects of her wisdom and mystery. Her acute mind could be applied to the sciences.

REVERSE: Impatient, self-centered, superficial in knowledge.

III—THE EMPRESS. Wife, mother, companion. Through warmth and devotion, she brings pleasure and comfort to her loved ones. Finds practical application and purposes for ideas.

REVERSE: Demands much to be given and little returned.

IV—THE EMPEROR. A mature man with conviction and the ability to execute plans and ideas. He maintains an overview of all situations with stability, control, and reason.

REVERSE: Shortsighted and unreasonable.

V—THE HIEROPHANT. He reflects his spiritual beliefs and concern for others through example.

REVERSE: A false prophet, presumptuous, self-righteous.

VI—THE LOVERS. The end of isolation and the formation of a bond based on love, honor, and trust.

REVERSE: Infatuation, lust, conceit

VII—THE CHARIOT. A triumphant victory over life's opposing forces. With difficulties resolved, balance is restored.

REVERSE: Controversy, imbalance, defeat.

VIII—STRENGTH. Courage, compassion, and determination enable one to subdue and soothe the hostile forces within ourselves or others.

REVERSE: Unleashed hostility, cowardice, avoidance.

IX—THE HERMIT. Great wisdom, vision, and counsel selflessly given to all who seek the light of his experience.

REVERSE: Withdrawal from responsibility to others.

X—THE WHEEL OF FORTUNE. The wheel is ever turning, heralding change, and unfolding fate. Gain or loss could be next.

REVERSE: One defeated by change or misfortune.

XI—JUSTICE. Your rights have been protected by her word—the scales weigh in your favor to claim your innocence.

REVERSE: Intolerance, bias, injustice.

XII—THE HANGED MAN. One who has found equilibrium through his own concept of reality. Spirituality, intuition, and self-sacrifice are implied.

REVERSE: One bound by convention, faithless.

XIII—DEATH. Great change in life-style, view of self, or view of the world.

REVERSE: Stagnation, inertia.

XIV—TEMPERANCE. Contemplation, clarity, and patience point the way to understanding the nature of heaven or earth.

REVERSE: Scattered forces, conflicting interests, confused direction.

XV—THE DEVIL. Man's most destructive qualities unleashed. Great caution and awareness necessary in business or personal relationship.

REVERSE: Blindness, weakness, submission to evil forces.

XVI—THE TOWER. In a flash, the road one has traveled comes to a sudden halt. Sudden change, disruption, and adversity.

REVERSE: Tyranny, oppression.

XVII—THE STAR. Enlightenment, inspiration, purification, finding one's inner light.

REVERSE: Arrogance, defeatism.

XVIII—THE MOON. Darkness magnifies fears and dangers. Harsh realities. Disillusionment.

REVERSE: Peace follows difficult period.

XIX—THE SUN. Warmth and sincerity in a relationship. Liberation from limitation. Growth, expansion.

REVERSE: Loneliness, uncertainty, possible loss of relationship.

XX—JUDGMENT. An unfolding sense of one's part and

purpose in the world and the universe. Awareness of the interrelation of all things.

REVERSE: Fear of the unknown, isolation, separation.

XXI—THE WORLD. Attainment of wealth and prosperity. Recognition and rewards from earnest labor. Change in status.

REVERSE: Superficial vision, outlandish expectations.

THE MINOR ARCANA

or the Four Suits of Tarot Cards.

THE RODS

ACE OF RODS. The source and origin of spiritual strength. The seed of inspiration and creation.

REVERSE: Decadence, corruption, spiritual poverty.

TWO OF RODS. Though power and dominion are within one's grasp—still one is forlorn.

REVERSE: Emotional disturbance, fear of the unknown.

THREE OF RODS. Great spiritual strength enables one through contemplation to meet what lies ahead.

REVERSE: The end of trials, disappointment and trouble.

FOUR OF RODS. Bountiful and well-earned harvest of peace, prosperity, and harmony.

REVERSE: Unaltered peace, prosperity, and harmony.

FIVE OF RODS. Competition and struggle for dominance and power.

REVERSE: Deception, litigation, underhandedness.

SIX OF RODS. Triumphant resolution of difficulties. The realization of hopes and desires.

REVERSE: Fear, disloyalty, betrayal.

SEVEN OF RODS. Validity of one's principles are under attack by adversaries. The courage to uphold those principles creates advantage.

REVERSE: Confusion, feeling vulnerable, defenselessness.

EIGHT OF RODS. High hopes and swiftly approaching goals promise success.

REVERSE: Impatience, delay, quarrelling.

NINE OF RODS. Strength and readiness to meet opposition boldly. A victory after a struggle.

REVERSE: Adversity, indecision, obstacles.

TEN OF RODS. Oppression. Although a burden weighs heavily upon the figure, still he perseveres.

REVERSE: Clouded perception, apathy, self-defeat.

PAGE OF RODS. A young man bearing information or spiritual importance.

REVERSE: Instability.

KNIGHT OF RODS. A young man traveling a path predominated by his belief in the unknown. Possible change in residence.

REVERSE: Discord.

QUEEN OF RODS. An honorable woman, loving, loyal, and spiritually inclined.

REVERSE: Deceit, infidelity, opposition.

KING OF RODS. A noble man, honest, conscientious, and just. Spiritually aware and in control.

REVERSE: Stern, but tolerant and sincere.

THE CUPS

ACE OF CUPS. The essence of beauty, joy, and love. Peace in matters of the heart.

REVERSE: Emotional instability; a false heart.

TWO OF CUPS. Two become one in love or friendship. A union based upon respect.

REVERSE: False love and misunderstanding.

THREE OF CUPS. Bountiful outcome with contentment and solace.

REVERSE: The end of achievement, disillusionment.

FOUR OF CUPS. Despondent and forlorn, one hesitantly seeks spiritual resolve of inaction.

REVERSE: New instruction and new relationships.

FIVE OF CUPS. With remorse and regret, one bitterly submits to misfortune.

REVERSE: Reconciliation. Strength and hope return.

SIX OF CUPS. Reflecting upon the past. A return to innocence, simplicity, and purity. A desire for change.

REVERSE: Inability to incorporate change brings stagnation in growth and childishness.

SEVEN OF CUPS. Search for attainment, knowledge, riches, etc., but here imagination is stronger than reality.

REVERSE: Great progress towards the completion of a project.

EIGHT OF CUPS. Retreat from emotional involvement

REVERSE: Emotional entanglement.

NINE OF CUPS. Completion and satisfaction achieved. Emotional and physical well-being attained.

REVERSE: Misinterpretation of relationships leads to costly mistakes.

TEN OF CUPS. Bliss, contentment and emotional richness is attained.

REVERSE: Emotional poverty, anger, and guilt.

PAGE OF CUPS. A youth developing emotional understanding of self and others. A new beginning; a birth or opportunity.

REVERSE: Failure to seize opportunity.

KNIGHT OF CUPS. A confident and amiable young man bearing invitation to a new beginning.

REVERSE: A fraudulent and untrustworthy relationship.

QUEEN OF CUPS. A warm and loving woman. She has great emotional depth which she will gladly share with those in distress.

REVERSE: Self-satisfied, vain, and untrustworthy.

KING OF CUPS. A man of great compassion and understanding. He has succeeded in his endeavors and has found peace and contentment. He is helpful and kind to others.

REVERSE: Selfish, shallow, and self-satisfied.

THE SWORDS

ACE OF SWORDS. A triumphant conquest; great power or force.

REVERSE: Weakness. dissipation of strength.

TWO OF SWORDS. Blind faith in direction. One who conforms to the dictates of authority.

REVERSE: Disloyalty, scheming.

THREE OF SWORDS. Sorrow, delay, and disappointment. One who chooses power over emotion.

REVERSE: Disorder, confusion, alienation.

FOUR OF SWORDS. Spiritual retreat; solitude and repose.

REVERSE: Chaos, disharmony.

FIVE OF SWORDS. Dishonor, degradation, and humiliation.

REVERSE: Disarmed and exposed, one has cause for regret.

SIX OF SWORDS. A smooth passage from difficulties.

REVERSE: Unresolved anxiety.

SEVEN OF SWORDS. Partial success in coping with authority.

REVERSE: Heed advice and counsel.

EIGHT OF SWORDS. Bound by the dictates of authority, one is unable to free himself or herself from crisis.

REVERSE: Opposition, struggle, anxiety.

NINE OF SWORDS. Failure, delay, and disappointment overshadow desire.

REVERSE: Imprisonment, fear, and shame.

TEN OF SWORDS. Sudden misfortune, ruin, and pain.

REVERSE: A temporary advantage for profit and power.

PAGE OF SWORDS. A youth engaged in observing the principles of power.

REVERSE: Treachery, disloyalty, sickness.

KNIGHT OF SWORDS. A brave and skillful warrior capable of meeting opposition.

REVERSE: Extravagance causes destruction and ruin.

QUEEN OF SWORDS. A woman of great strength and independence, able to forge her way in the world.

REVERSE: A woman dominated by malice, deceit, and intolerance.

KING OF SWORDS. Mature and in full command, he is the law and authority over whatever field he may choose.

REVERSE: Power tainted by cruelty and malicious intentions.

THE PENTACLES

ACE OF PENTACLES. The path of material gain and the attainment of wealth and prosperity.

REVERSE: The misuse of wealth causes unhappiness and deterioration of character.

TWO OF PENTACLES. Harmony in the midst of change.

REVERSE: News brings surface pleasure, false enjoyment.

THREE OF PENTACLES. The apprentice enjoys spiritual reward from earnest labor.

REVERSE: Mediocrity in work, pettiness, and immaturity.

FOUR OF PENTACLES. Impressed by wealth and power, one clings to material gain for his identity.

REVERSE: The walls of material security crumble.

FIVE OF PENTACLES. Spiritual warmth comforts those suffering financial or physical hardships.

REVERSE: Disorder, chaos, and ruin grasp the inner self, resulting in spiritual and financial discord.

SIX OF PENTACLES. Generosity is repaid through material prosperity.

REVERSE: Jealousy and envy reap no benefits.

SEVEN OF PENTACLES. Cultivating material gain is a combination of individual effort and hard labor.

REVERSE: Anxiety over economic status.

EIGHT OF PENTACLES. Craftsmanship and skilled labor etch out financial security.

REVERSE: Void of ambition—greed leads to usury.

NINE OF PENTACLES. One content with financial success and outward accomplishments.

REVERSE: Flagrant displays, facade, bad faith.

TEN OF PENTACLES. Financial power, material domination, family inheritance.

REVERSE: Loss of reputation, pomp, defiling the family name.

PAGE OF PENTACLES. A youthful person—scholarly, and willing to work hard. An apprentice with new ideas.

REVERSE: Rebelliousness.

KNIGHT OF PENTACLES. A responsible and hardworking man, he has acquired sufficient skills to be of service.

REVERSE: Idleness, stagnation, and carelessness.

QUEEN OF PENTACLES. A highly intelligent woman inclined to order and efficiency. She's generous, secure, and free of material care.

REVERSE: Suspicious, condescending, conniving.

KING OF PENTACLES. Mature man, successful in business accomplishments and secure in his ability to make financial judgments.

REVERSE: Corrupt, jaded, weak, on the brink of financial peril.

THE ANCIENT CELTIC METHOD OF DIVINATION

In the Ancient Celtic Method of Divination as in any other method, the quality of a reading is dependent on the sensitivity and intuitive ability of the Diviner and on his or her growth and perception of the wide range of human experience. Whoever decides to read for another should approach the reading with a respectful spirit and an open mind, as free of personal bias as possible. He or she should always consider the cards relative to the subject's age, sex, and position in life and adapt the meanings thereby. The Ancient Celtic Method of Divination is used for answering a subject's definite question.

The Diviner first selects a card from the suit pertaining to the nature of the question.

Rods—Spiritual matters.

Cups—Emotional matters.

Swords—Power or position.

Pentacles—Monetary matters.

From that suit, the Diviner selects a court card to represent the subject, or the stage he or she is currently in regarding the question. The King is a mature man; the Queen is a mature woman; the Knight is a young man; and the Page is a youthful male or female. This card is known as the Significator.

Place the **Significator** face up on the table. Concentrating on the question he wishes to ask, the subject now shuffles the pack thoroughly three times, the faces always downward. After shuffling, he cuts the pack into three piles and places them face downward to his left.

The Diviner now picks up the pack from the left, still keeping the cards face downward.

And now begins the Divination.

1. Turn up the **First Card** and cover the Significator with it and say: "This covers one." This card represents the general atmosphere relevant to the question asked.

2. Turn up the **Second Card** and lay it across the first, saying: "This crosses one." This card indicates the

nature of the forces opposing one, for good or evil.

3. Turn up the **Third Card** and place it above the Significator, saying: "This crowns one." It represents what the subject hopes for in relation to the question which has not yet been realized but may be in the future.

4. Turn up the **Fourth Card** and place it below the Significator, saying: "This is beneath one." The card shows the foundation of the matter, that which the subject has already experienced relevant to it.

5. Turn up the **Fifth Card** and place to the left of the Significator and say: "This is behind one." This card shows the influence that has just passed or is now passing away.

6. Turn up the **Sixth Card** and place it to the right of the Significator and say: "This is before one." It shows the influence that will operate in the near future.

Now turn up the Seventh, Eighth, Ninth, and Tenth Cards and place one above the other in a line on the right side of the cross.

7. The **Seventh Card** represents the attitude of the subject towards the matter.

8. The **Eighth Card** represents the subject's environment and those tendencies or influences in family and friends which may have a bearing on the matter.

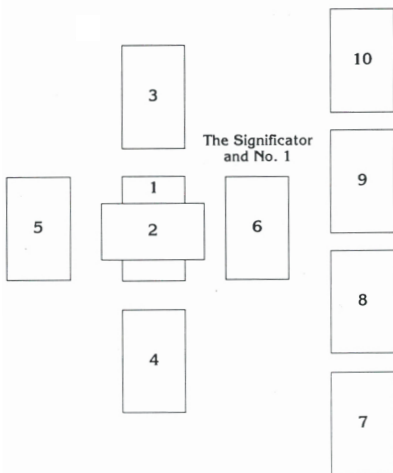
9. The **Ninth Card** indicates the hopes and fears of the subject concerning the matter.

10. The **Tenth Card** indicates the outcome of the matter, the culmination of all the influences at work in the preceding cards.

The operation is now completed; however, should the Tenth Card indicate an uncertain nature from which no conclusions can be drawn, one can repeat the process using the Tenth Card as Significator. The pack should be shuffled again, cut three times, and the first ten cards taken as before. By this method, a more thorough account of the outcome may be procured.

Should the Tenth Card be a court card, the outcome of the matter may lie in the hands of the person suggested by the card. For further information as to the outcome, one may take the court card in question and use it as Significator and repeat the process again.

In any divination, if the majority of the cards in the layout come from the Major Arcana, the Diviner may deduce that there are powerful forces influencing the subject's affairs either from the outside or from the subject's own unconscious.



1. This covers one.
2. This crosses one.
3. This crowns one.
4. This is beneath one.
5. This is behind one.
6. This is before one.
7. Oneself.
8. One's environment—family, friends
9. One's hopes and fears.
10. The culmination of all preceding influences, the outcome.